

Vienna Saxophone Quartet, Xenakis_Cage Booklet information

Wolfram WAGNER

Konzert für Saxophonquartt (1988)

1. Präludium (3:24)
2. Kadenz (1:56)
3. Largo (2:15)
4. Finale: Kanon (2:24)

Iannis XENAKIS

XAS (1987) (10:29)

John CAGE

Four⁵ (1991) (10:29)

Mark ENGBRETSON

Tell no more of Enchanted Days (1992)

1. I (4:40)
2. II (1:38)
3. III (7:25)
4. IV (4:30)

Erich Urbanner

Emotionen (1984) (10:48)

Produziert von MG-SOUND; mit freundlicher Unterstützung der Austro Mehana;
Produktionsleitung, technische Abwicklung: Martin Böhm; Cover Art: Niki Kloss; recorded May
1993 DDD p 1993: MG-Sound Studios Böhm & Co GmbH, A-1010 Wien, Salzries 16. Duration:
61:29. Alle Rechte vorbehalten.

Wolfram WAGNER (b. 1962)

Konzert für Saxophonquartett was one of the first works composed for the Vienna Saxophone Quartet

Iannis XENAKIS (b. 1922)

Xenakis' compositions are always bursting with energy and have a characteristic sound that seems could only have come from him. *XAS* is exactly 100 measures long.

John CAGE (1912-1992)

"The intonation should be his/(her) own for each player. A unison will be a unison of differences...The unison of differences should not be purposeful, just by chance."

Mark ENGBRETSON (b. 1964)

Tell no more of Enchanted Days gets its title from a line in a poem by James Joyce. It is dedicated to VSQ.

Erich URBANNER (b. 1936)

Emotionen (Emotions) is an expressionistic work in which each voice is allowed to have its say.

Wiener Saxophon-Quartett

Vienna Saxophone Quartet

Sabine Zwick (Austria) Altsaxophon

Thomas Schön (Austria) Tenorsaxophon

Susan Fancher (USA), Sopransaxophon

Mark Engebretson (USA), Baritonsaxophon

MG Sound 5356405