

Wind Symphony, III.

**Tempo:** ♩ = 108

**Measure Groupings:** 2+3+2, 3+2+2, 3+2+2

**Instrumentation:** Piccolo, Flute I, II, Oboe I, II, Bassoon I, II, Clarinet I, Clarinet II, III, Bass Clarinet I, II, Contrabass Clarinet, Alto Sax. I, II, Tenor Sax., Baritone Sax., Trumpet I, Trumpet II, III, Horn I, III, Horn II, IV, Trombone I, II, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Marimba, Percussion II, Percussion III

**Trumpet I:** straight mute, *mp*, *mf*, *f*

**Trumpet II, III:** II harmon mute, III cup mute, *mp*, *mf*, *f*

**Horn I, III:** I, III stopped, *p*, *mf*, *f*, II, IV open

**Trombone I, II:** *f*

**Percussion II:** snare, *p*, *mf*

**Percussion III:** sus. cymbal, *mp*

6 **3+3+2** **3+3+3** **2+3+2** **A**

Picc. *mp*

Fl. I, II

Ob. I, II *mp*

Bsn. I, II *ff* *mp*

Cl. I *ff* *mp*

Cl. II, III *ff* *mp*

B. Cl. I, II

Cb. Cl.

A. Sx. I, II *mp*

T. Sx.

B. Sx.

Tpt. I *ff*

Tpt. II, III *ff*

Hn. I, III *ff* *mp*

Hn. II, IV *ff* *mp*

Tbn. I, II *f* *div.* **3+3+2** **3+3+3** **2+3+2** **A**

B. Tbn.

Euph.

Tuba

Str. Bass

Timp. *secco* *ff* *mp*

Mar.

Perc. 2

Perc. 3 *ff*

6

**3+2+2** **3+2+2** **3+3+2**

*Il*

Picc. *Il*

Fl. I, II *mp* *I, II* *mf* *f*

Ob. I, II *div.* *I, II* *div.*

Bsn. I, II

**3+2+2** **3+2+2** **3+3+2**

Cl. I *mf* *f*

Cl. II, III

B. Cl. I, II

Cb. Cl.

**3+2+2** **3+2+2** **3+3+2**

A. Sx. I, II *mf* *f*

T. Sx.

B. Sx.

**3+2+2** **3+2+2** **3+3+2**

Tpt. I *arco*

Tpt. II, III

**3+2+2** **3+2+2** **3+3+2**

Hn. I, III *mf* *f*

Hn. II, IV *mf* *f*

**3+2+2** **3+2+2** **3+3+2**

Tbn. I, II

B. Tbn.

Euph.

Tuba *string bass pizz.*

Str. Bass

**3+2+2** **3+2+2** **3+3+2**

Timp.

Mar.

Perc. 2

Perc. 3 *mf*

*Il*

16 B 3+2+3

Picc. *ff*

Fl. I, II *ff* *f*

Ob. I, II *div.* *ff*

Bsn. I, II *ff*

---

16 B 3+2+3

Cl. I *ff*

Cl. II, III *ff*

B. Cl. I, II

Cb. Cl.

---

16 B 3+2+3

A. Sx. I, II *ff*

T. Sx. *ff*

B. Sx.

---

16 B 3+2+3

Tpt. I

Tpt. II, III

---

16 B 3+2+3

Hn. I, III *ff* *f*

Hn. II, IV *ff* *f*

---

16 B 3+2+3

Tbn. I, II *f*

B. Tbn.

Euph. *f*

Tuba *ff* *f*

Str. Bass *ff* *f*

---

16 B 3+2+3

Timp. *ff*

Mar. *ff*

Perc. 2 Tom-tom *f*

Perc. 3

16

21 **2+2+3** **2+3+2** **2+3+2** **2+3+2** **2+3+2**

Picc. *mf*

Fl. I, II

Ob. I, II

Bsn. I, II

Cl. I *f* *mp*

Cl. II, III

B. Cl. I, II *mp*

Cb. Cl.

A. Sx. I, II *mf*

T. Sx. *mf*

B. Sx.

Tpt. I *mp*

Tpt. II, III *mp* *mp*

Hn. I, III *mp* *stopped*

Hn. II, IV

Tbn. I, II *mp*

B. Tbn. *f* *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Timp.

Mar. *mf*

Perc. 2 *mp* *choke*

Perc. 3

21

27 **3+2+2** **3+2+2** **3+3+2**

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl. I, II

Cb. Cl.

A. Sx. I, II

T. Sx.

B. Sx.

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Mar.

Perc. 2

Perc. 3

27

31 D 3+2+3

Picc. *ff*

Fl. I, II *f* *ff* *f*

Ob. I, II *ff*

Bsn. I, II *ff*

---

31 D 3+2+3

Cl. I *ff*

Cl. II, III *ff*

B. Cl. I, II *ff*

Cb. Cl. *ff*

---

31 D 3+2+3

A. Sx. I, II *ff*

T. Sx. *ff*

B. Sx. *ff*

---

31 D 3+2+3

Tpt. I *mp* *f*

Tpt. II, III *mp* *f*

---

31 *fp* *ff* *f*

Hn. I, III *fp* *ff* *f*

Hn. II, IV *fp* *ff* *f*

---

31 D 3+2+3

Tbn. I, II *f*

B. Tbn. *f*

Euph. *f*

Tuba Str. Bass *f*

---

31 D 3+2+3

Timp. *ff*

Mar. *ff*

Perc. 2 Tom-tom *p* *f*

Perc. 3 *f*

31

36

2+2+3      2+3+2

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

36

2+2+3      2+3+2

Cl. I

Cl. II, III

B. Cl. I, II

Cb. Cl.

36

2+2+3      2+3+2

A. Sx. I, II

T. Sx.

B. Sx.

36

2+2+3      2+3+2

Tpt. I

Tpt. II, III

36

Hn. I, III

Hn. II, IV

36

2+2+3      2+3+2

Tbn. I, II

B. Tbn.

Euph.

Tuba

Str. Bass

36

2+2+3      2+3+2

Timp.

Mar.

Perc. 2

Perc. 3

36



Wind Symphony, III.

60

41 [E] 2+3+2

3+2+2

3+2+2

Picc. *fff*

Fl. I, II

Ob. I, II *f*

Bsn. I, II

Cl. I *f*

Cl. II, III *f*

B. Cl. I, II *f*

Cb. Cl. *f*

A. Sx. I, II *fff*

T. Sx. *fff* *f* *f*

B. Sx. *f* *f*

Tpt. I *f*

Tpt. II, III *f*

Hn. I, III *f* (stopped) *f* (open)

Hn. II, IV

Tbn. I, II *f*

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Mar.

Perc. 2 *mf*

Perc. 3

41

46 3+3+2

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Bsn. I, II

Cl. I *ff*

Cl. II, III *ff*

B. Cl. I, II *ff*

Cb. Cl.

A. Sx. I, II *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. I *f*

Tpt. II, III *f*

Hn. I, III *fp*

Hn. II, IV *fp*

Tbn. I, II

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Mar.

Perc. 2 *p*

Perc. 3

46

rit. ----- [F] ♩ = ca. 63

2+3+3      2+3+2      3+2+2

Picc. *mp*

Fl. I, II *mp*

Ob. I, II *mp*

Bsn. I, II *ff* *mp*

Cl. I *mp* *p* 2+3+3      2+3+2      3+2+2

Cl. II, III *mp* II. *mp*

B. Cl. I, II (ossia: 8va) *mp*

Cb. Cl. *f* *mp*

A. Sx. I, II *mp* 2+3+3      2+3+2      3+2+2

T. Sx. *mp*

B. Sx. *mp*

Tpt. I *mp* 2+3+3      2+3+2      3+2+2

Tpt. II, III *mp*

Hn. I, III *fp* I, III *mp*

Hn. II, IV *fp* *p* div.

Tbn. I, II *ff* II *p* 2+3+3      2+3+2      3+2+2

B. Tbn. *ff*

Euph. *mp*

Tuba Str. Bass

Timp. 2+3+3      2+3+2      3+2+2

Mar. *f*

Perc. 2 *f*

Perc. 3

50

56 2+2+3

Picc. *mp*

Fl. I, II *p*

Ob. I, II

Bsn. I, II

Cl. I *mp*

Cl. II, III *p*

B. Cl. I, II

Cb. Cl.

A. Sx. I, II

T. Sx.

B. Sx.

Tpt. I

Tpt. II, III

Hn. I, III *mp*

Hn. II, IV *mp*

Tbn. I, II *mp*

B. Tbn.

Euph. *mp*

Tuba

Str. Bass

Timp.

Mar.

Perc. 2

Perc. 3

56

61 2+3+3 2+3+2 3+2+2 2+2+3

Picc. *cresc.* *mf*

Fl. I, II *cresc.* *mf*

Ob. I, II *cresc.* *mf*

Bsn. I, II

Cl. I *cresc.* *mf*

Cl. II, III *cresc.* *mf*

B. Cl. I, II *mf*

Cb. Cl.

A. Sx. I, II

T. Sx.

B. Sx.

Tpt. I

Tpt. II, III

Hn. I, III *cresc.* *mf*

Hn. II, IV

Tbn. I, II

B. Tbn.

Euph. *cresc.* *mf*

Tuba

Str. Bass

61 2+3+3 2+3+2 3+2+2 2+2+3

Timp.

Mar.

Perc. 2

Perc. 3

61

67 H

Picc. 2+3+3 2+3+2 3+2+2 2+2+3

Fl. I, II *mp*

Ob. I, II *mp*

Bsn. I, II *mp*

---

67 H

Cl. I *p* 2+3+3 2+3+2 3+2+2 2+2+3

Cl. II, III *mp*

B. Cl. I, II *mp*

Cb. Cl. *mp*

---

67 H

A. Sx. I, II

T. Sx.

B. Sx.

---

67 H

Tpt. I 2+3+3 2+3+2 3+2+2 2+2+3

Tpt. II, III

---

67

Hn. I, III *mp*

Hn. II, IV *p*

---

67 H

Tbn. I, II *p* 2+3+3 2+3+2 3+2+2 2+2+3

B. Tbn.

Euph. *mp*

Tuba  
Str. Bass  
Contrabass Clarinet Cue  
St. Bass play if no Contra; Tuba play if no Contra and St. Bass

---

67 H

Timp. 2+3+3 2+3+2 3+2+2 2+2+3

Mar. 2+3+3 2+3+2 3+2+2 2+2+3

Perc. 2 2+3+3 2+3+2 3+2+2 2+2+3

Perc. 3 2+3+3 2+3+2 3+2+2 2+2+3

67

1

2+3+3

Picc. *mf*

Fl. I, II *mf* *p cresc.*

Ob. I, II *mf* *mp cresc.*

Bsn. I, II *mp*

Cl. I *mp cresc.* *2+3+3*

Cl. II, III *mf* *p cresc.*

B. Cl. I, II *mp*

Cb. Cl. *mp*

A. Sx. I, II *mp cresc.* *1.* *2+3+3*

T. Sx.

B. Sx.

Tpt. I *mp* *2+3+3*

Tpt. II, III

Hn. I, III *mp cresc.*

Hn. II, IV *mp*

Tbn. I, II *mp* *2+3+3*

B. Tbn.

Euph. *mp cresc.*

Tuba

Str. Bass *mp*

Timp. *mp* *2+3+3*

Mar. *mp cresc.*

Perc. 2 *mp cresc.* *Vibraphone*

Perc. 3

73

78 **2+3+2** **3+2+2** **2+2+3** J **3+2+2**

Picc. *pp*

Fl. I, II *cresc.* *mf* *pp*

Ob. I, II *cresc.* *mf*

Bsn. I, II *pp*

Cl. I **2+3+2** **3+2+2** **2+2+3** *mf* *mp* *pp* **3+2+2**

Cl. II, III *cresc.* *mf* *pp*

B. Cl. I, II

Cb. Cl.

A. Sx. I, II **2+3+2** **3+2+2** **2+2+3** *cresc.* *mf* *pp* **3+2+2**

T. Sx.

B. Sx.

Tpt. I **2+3+2** **3+2+2** **2+2+3** J **3+2+2**

Tpt. II, III

Hn. I, III *cresc.* *mf* *pp*

Hn. II, IV

Tbn. I, II **2+3+2** **3+2+2** **2+2+3** J **3+2+2**

B. Tbn.

Euph. *cresc.* *mf* *pp*

Tuba

Str. Bass

Timp. **2+3+2** **3+2+2** **2+2+3** J **3+2+2**

Mar. *mf*

Perc. 2 *cresc.* *mf* *pp*

Perc. 3

78



3+3+2      2+3+3      3+2+3      3+2+2

86 Picc. *pp* *p* *sub.p*

Fl. I, II *p* *sub. mf* *p* *sub.p* *sub.p*

Ob. I, II *sub. mp* *sub.p* *sub. mf* *sub. mf* *sub. mf*

Bsn. I, II *sub. mp* *sub.p* *sub. mf* *p* *sub. mf* *sub.p* *sub. mf*

3+3+2      2+3+3      3+2+3      3+2+2

86 Cl. I *p* *p* *sub. mf* *sub. mf*

Cl. II, III *p* *p* *sub. mf* *sub. p*

B. Cl. I, II (ossia: Sva) *pp* *sub. mp* *mf* *sub. mf* *sub.p* *sub. mf*

Cb. Cl. *pp* *sub. mp* *p* *sub. mf* *sub. p* *sub. mf*

86 3+3+2      2+3+3      3+2+3      3+2+2

A. Sx. I, II

T. Sx.

B. Sx.

86 3+3+2      2+3+3      3+2+3      3+2+2

Tpt. I

Tpt. II, III

86 Hn. I, III

Hn. II, IV

86 3+3+2      2+3+3      3+2+3      3+2+2

Tbn. I, II

B. Tbn.

Euph.

Tuba Str. Bass *p* *sub. mf* *sub.p* *sub. mf* *sub.p* *sub. mf*

86 3+3+2      2+3+3      3+2+3      3+2+2

86 Timp.

Mar.

Perc. 2

Perc. 3

86

94 2+3+2 3+3+2 2+2+3

Picc. *sub.p* *sub.f* *mf* *fp* *f*

Fl. I, II *sub.p* *sub.mf* *sub.mp* *sub.f* *mf* *f*

Ob. I, II *sub.p* *sub.mf* *sub.mp* *sub.f* *f*

Bsn. I, II *sub.p* *sub.mf* *sub.mp* *sub.f* *sub.mf* *fp* *fp* *f*

94 2+3+2 3+3+2 2+2+3

Cl. I *sub.p* *sub.mf* *sub.mp* *sub.f* *mf* *f*

Cl. II, III *sub.mp* *sub.f* *mf* *fp* *fp* *f*

B. Cl. I, II *sub.p* *sub.mf* *sub.mp* *sub.f* *mf* *fp* *fp* *f*

Cb. Cl. *sub.p* *sub.mf* *sub.mp* *sub.f* *mf* *fp* *fp* *f*

94 2+3+2 3+3+2 2+2+3

A. Sx. I, II *sub.mf* *sub.f* *mf* *f*

T. Sx.

B. Sx.

94 2+3+2 3+3+2 2+2+3

Tpt. I

Tpt. II, III

94

Hn. I, III

Hn. II, IV

94 2+3+2 3+3+2 2+2+3

Tbn. I, II

B. Tbn.

Euph.

Tuba Str. Bass *sub.p* *sub.mf* *sub.mp* *sub.f* *sub.mf*

94 2+3+2 3+3+2 2+2+3

Timp.

Mar.

Perc. 2

Perc. 3

94

99 K

3+2+2      3+3+2      2+3+3      3+2+3

Picc. *pp* *pp* *p*

Fl. I, II *pp* *pp* *p* *sub. mf*

Ob. I, II *sub. mp* *sub. p*

Bsn. I, II *pp* *sub. mp* *sub. p* *sub. mf*

99 K

3+2+2      3+3+2      2+3+3      3+2+3

Cl. I *sub. pp* *p*

Cl. II, III *sub. pp* *p*

B. Cl. I, II (ossia: 8va) *pp* *sub. mp* *mf*

Cb. Cl. *pp* *sub. mp*

99 K

3+2+2      3+3+2      2+3+3      3+2+3

A. Sx. I, II *sub. mp*

T. Sx.

B. Sx.

99 K

3+2+2      3+3+2      2+3+3      3+2+3

Tpt. I

Tpt. II, III

99

Hn. I, III

Hn. II, IV

99 K

3+2+2      3+3+2      2+3+3      3+2+3

Tbn. I, II *sub. mp* *sub. mf*

B. Tbn. *sub. mp* *sub. mf*

Euph. *sub. mp* *sub. mf*

Tuba  
Str. Bass

99 K

3+2+2      3+3+2      2+3+3      3+2+3

Timp.

Mar.

Perc. 2

Perc. 3

99

107 **3+2+2** **2+3+2** **3+3+2**

Picc. *sub.p* *sub.p* *sub.f*

Fl. I, II *>p* *sub.p* *sub.p* *sub.p* *sub.mf* *sub.mp* *sub.f*

Ob. I, II *sub.mf* *sub.mf* *sub.mf* *sub.p* *sub.mf* *sub.mp* *sub.f*

Bsn. I, II *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.mp* *sub.f*

Cl. I *p* *sub.mf* *sub.mf* *sub.p* *sub.mf* *sub.f*

Cl. II, III *p* *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mp* *sub.f*

B. Cl. I, II *sub.mf* *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.mp* *sub.f*

Cb. Cl. *p* *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.mp* *sub.f*

A. Sx. I, II *sub.mf* *sub.mf* *sub.mf* *sub.p* *sub.mf* *f*

T. Sx. *-*

B. Sx. *-*

Tpt. I *-*

Tpt. II, III *-*

Hn. I, III *-*

Hn. II, IV *-*

Tbn. I, II *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.mp* *sub.f*

B. Tbn. *sub.mf* *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.mp* *sub.f*

Euph. *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.mp* *sub.f*

Tuba Str. Bass *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.p* *sub.mf* *sub.mp* *sub.f*

Timp. *-*

Mar. *-*

Perc. 2 Bongos *p* *cresc.*

Perc. 3 *-*

107 **3+2+2** **2+3+2** **3+3+2**

112 2+2+3 accel. -----

Picc. *mf* *fp* *fp* *fp* *ff*

Fl. I, II *mf* *fp* *fp* *fp* *ff*

Ob. I, II *mf* *fp* *fp* *fp* *ff*

Bsn. I, II *mf* *fp* *fp* *fp* *ff*

Cl. I 112 2+2+3 accel. ----- *mf* *fp* *fp* *fp* *ff*

Cl. II, III *mf* *fp* *fp* *fp* *ff*

B. Cl. I, II *mf* *fp* *fp* *fp* *ff*

Cb. Cl. *mf* *fp* *fp* *fp* *ff*

A. Sx. I, II 112 2+2+3 accel. ----- *mf* *fp* *fp* *fp* *ff*

T. Sx. *mf* *fp* *fp* *fp* *ff*

B. Sx. *mf* *fp* *fp* *fp* *ff*

Tpt. I 112 2+2+3 accel. -----

Tpt. II, III 112 2+2+3 accel. -----

Hn. I, III 112 1. III *mf* *fp* *fp* *fp* *ff*

Hn. II, IV 112 2. IV *mf* *fp* *fp* *fp* *ff*

Tbn. I, II 112 2+2+3 accel. ----- *mf* *fp* *fp* *fp* *ff*

B. Tbn. *mf* *fp* *fp* *fp* *ff*

Euph. *mf* *fp* *fp* *fp* *ff*

Tuba Str. Bass *mf* *fp* *fp* *fp* *ff*

Timp. 112 2+2+3 accel. ----- *mf* *ff*

Mar. *mf* *fp* *fp* *fp* *ff*

Perc. 2 *mf* *fp* *fp* *fp* *ff*

Perc. 3 *mf* *fp* *fp* *fp* *ff*

112

117  $\text{♩} = 108$   
2+3+2

3+2+2

3+2+2

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

117  $\text{♩} = 108$   
2+3+2

3+2+2

3+2+2

Cl. I

Cl. II, III

B. Cl. I, II

Cb. Cl.

117  $\text{♩} = 108$   
2+3+2

3+2+2

3+2+2

A. Sx. I, II

T. Sx.

B. Sx.

117  $\text{♩} = 108$   
2+3+2

3+2+2

3+2+2

Tpt. I  
*mp* straight mute

Tpt. II, III  
II. harmon mute  
*mp* III cup mute  
*mf* *f*

Hn. I, III  
stopped  
*p* *mf* open *f*

Hn. II, IV

117  $\text{♩} = 108$   
2+3+2

3+2+2

3+2+2  
I, II  
*f*

Tbn. I, II

B. Tbn.

Euph.

Tuba  
Str. Bass

117  $\text{♩} = 108$   
2+3+2

3+2+2

3+2+2

Timp.

Mar.

Perc. 2  
*p* *mf*

Perc. 3  
sus. cymbal  
*mp*

117

122 3+3+2

Picc. *fp*

Fl. I, II *fp*

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl. I, II

Cb. Cl.

A. Sx. I, II *fp*

T. Sx. *fp*

B. Sx.

Tpt. I *ff*

Tpt. II, III *ff*

Hn. I, III *ff* *ffp*

Hn. II, IV *f* *ff*

Tbn. I, II *ffp*

B. Tbn.

Euph. *fp*

Tuba Str. Bass *fp*

Timp.

Mar. *fp*

Perc. 2 *fp*

Perc. 3 *ff*

122

127 3+2+3 2+2+3 2+3+2

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

127 3+2+3 2+2+3 2+3+2

Cl. I

Cl. II, III

B. Cl. I, II

Cb. Cl.

127 3+2+3 2+2+3 2+3+2

A. Sx. I, II

T. Sx.

B. Sx.

127 3+2+3 2+2+3 2+3+2

Tpt. I

Tpt. II, III

127

Hn. I, III

Hn. II, IV

127 3+2+3 2+2+3 2+3+2

Tbn. I, II

B. Tbn.

Euph.

Tuba  
Str. Bass

127 3+2+3 2+2+3 2+3+2

Timp.

Mar.

Perc. 2

Perc. 3

127



132 N 2+3+2 3+2+2

Picc. *f*

Fl. I, II *f*

Ob. I, II *f*

Bsn. I, II *f*

Cl. I *f*

Cl. II, III

B. Cl. I, II

Cb. Cl. *f*

A. Sx. I, II *f*

T. Sx. *f*

B. Sx. *f*

Tpt. I *f*

Tpt. II, III *f* *mp* *f*

Hn. I, III *f*

Hn. II, IV *f*

Tbn. I, II *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f* St. Bass pizz., dry

Timp. *f* (F#, C, G) N 2+3+2 dry 3+2+2

Mar. *f*

Perc. 2 *f* sus. cymbal, dry

Perc. 3

132

137 3+2+2 3+3+2

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Cl. I

Cl. II, III

B. Cl. I, II

Cb. Cl.

A. Sx. I, II

T. Sx.

B. Sx.

Tpt. I

Tpt. II, III

Hn. I, III

Hn. II, IV

Tbn. I, II

B. Tbn.

Euph.

Tuba

Str. Bass

St. Bass

Timp.

Mar.

Perc. 2

Perc. 3

137

141

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Bsn. I, II *ff*

Cl. I *ff*

Cl. II, III *ff*

B. Cl. I, II *ff*

Cb. Cl.

A. Sx. I, II *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. I *f*

Tpt. II, III *f*

Hn. I, III *fp*

Hn. II, IV *fp*

Tbn. I, II *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Mar. *ff*

Perc. 2 *p* *ff*

Perc. 3

141

144

Picc.  
Fl. I, II  
Ob. I, II  
Bsn. I, II  
Cl. I  
Cl. II, III  
B. Cl. I, II  
Cb. Cl.  
A. Sx. I, II  
T. Sx.  
B. Sx.  
Tpt. I  
Tpt. II, III  
Hn. I, III  
Hn. II, IV  
Tbn. I, II  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Mar.  
Perc. 2  
Perc. 3

144

144

144

144

144

*fp*

*fp* *fp* *fp*

*fp*

*fp*

*fp*

*fp*

144

144

144

144

144

**2+2+2+3**

148

Picc. *fff*

Fl. I, II *fff*

Ob. I, II *fff*

Bsn. I, II *fff*

Cl. I *fff*

Cl. II, III *fff*

B. Cl. I, II *fff*

Cb. Cl. *fff*

A. Sx. I, II *fff*

T. Sx. *fff*

B. Sx. *fff*

Tpt. I *fff*

Tpt. II, III *fff*

Hn. I, III *fp* *fff*

Hn. II, IV *fp* *fff*

Tbn. I, II *fp* *fff*

B. Tbn. *fp* *fff*

Euph. *fp* *fff*

Tuba *fp* *fff*

Str. Bass *fp* *fff*

Timp. *fff*

Mar. *fff*

Perc. 2 *fff*

Perc. 3 *fff*

148